

Music Subject Development Plan for Co-op Academy Parkland

Published September 2024, to be reviewed July 2025

<p>Context:</p> <ul style="list-style-type: none"> • Music at Co-op Academy Parkland follows the Charanga Original Scheme. It is taught in each year group for at least 45 minutes each week. Music has been led by Sarah Bew and Amanda Hodgson since February 2024. • Bradford Music Education Hub supports our music offer and provides a violin tutor, Ross Tennant, to work with groups of children (Whole Class Ensemble Teaching and small group continuation lessons). They also arrange the loan of the violins for these students to access. • New subject leadership has taken place within the last two years, along with a number of teaching staff changes across school. A number of these new teachers are new to Charanga and will benefit from some CPD. The offer from the Bradford Music Hub also changed for September 2024, so we now have one year group accessing WCET, rather than two. 	
Specific strengths	Specific areas for development
<ul style="list-style-type: none"> • Teaching takes place in every year group (Nursery to Year 6) for at least 45 minutes each week. • Weekly singing assembly for Years 1-6, to enhance their enjoyment of a range of music genres. • Opportunities for groups of children in Years 4-5 to access professional violin tuition. 	<ul style="list-style-type: none"> • To ensure that all staff have had the opportunity to access the Charanga CPD. • To develop a lesson structure that can be seen in all taught Music sessions. • To continue to promote a love of music by creating a singing club as part of our enrichment offer.

Targets	Implementation How are we going to do it?				Impact What will be the impact and how will we know?
Objective	Action (s)	Staff	By when	Resources	Success criteria

<p>CURRICULUM:</p> <p>1. Effective delivery of the Charanga Curriculum to ensure all children access quality first teaching in Music.</p>	<ul style="list-style-type: none"> All staff to have access to Charanga resources, such as the long term plan, teacher resources and lesson resources. Weekly singing assemblies to be delivered in addition to the weekly timetabled sessions. Music lead to liaise with SLT to create a LTP for the songs to be taught in assemblies in each half term. Half termly monitoring by subject lead to evaluate pupil voice, lesson observations and recordings of work (where appropriate). Staff to access CPD in Charanga where appropriate Relevant support staff who also deliver the sessions to also have Charanga CPD where appropriate. Key student demographics (PP, SEND) to be included as part of monitoring process to ensure they are achieving in line with peers Music lead to liaise with SENDCo to overcome any potential barriers faced by SEND pupils when accessing the curriculum 	<p>SB/AH</p> <p>RW</p> <p>SB/AH/RW</p> <p>SB/AH</p> <p>SB/AH</p> <p>TBC</p> <p>SB/AH/BP</p> <p>SB/AH/BP</p>	<p>Sept 24</p> <p>Sept 24</p> <p>Jul 25</p> <p>Jul 25</p> <p>Jul 25</p> <p>Jul 25</p> <p>Jul 25</p> <p>Jul 25</p>	<p>Charanga</p> <p>Charanga</p> <p>Charanga</p> <p>Pupil voice questionnaire</p> <p>Charanga</p> <p>Charanga</p> <p>Arbor/Charanga</p> <p>Arbor/Charanga</p>	<ul style="list-style-type: none"> All classes receive at least 30 minutes of curriculum time each week, following the Charanga Scheme, which has been adapted for the school, following a bespoke LTP. All children access further curriculum time through assemblies Children to access a diverse range of genres and artists through the curriculum that has been sequentially planned. All children will have the opportunity to sing every half term through assemblies and/or their Charanga unit Children will have the opportunity to play other instruments throughout the year, including Glockenspiels and Violins, based on the LTP Children will have the opportunity to play as soloists and within an ensemble in every half term within their classroom information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations.
<p>CO-CURRICULAR MUSIC (enrichment)</p> <p>2. For all children to have the opportunity to learn how to play an instrument.</p>	<ul style="list-style-type: none"> Long term plan to indicate where one year group will access group music tuition External provider to provide planning to Music lead Music lead to organise a school performance to parents for children to showcase their learning at the end of the year of tuition Music lead to liaise with external providers, Bradford Music Hub, to organise opportunities for small group and 1:1 tuition in violin 	<p>SB/AH</p> <p>SB/AH/RT</p> <p>SB/AH/JM/RT</p> <p>SB/AH/RT</p>	<p>Sep 24</p> <p>Dec 24</p> <p>Jul 25</p> <p>Sep 24</p>	<p>LTP/Intent</p> <p>Violins</p> <p>Violins</p>	<ul style="list-style-type: none"> All children in Year 4 to receive specialist tuition for 1 year in violin. All children in Year 4 to have the opportunity to perform to parents/ whole school in assembly in an ensemble performance. Peripatetic 1:1 and small group to continue in violin for 12 children in Year 4 and Year 5. Instruments offered in private tuition to be violin, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil

	<ul style="list-style-type: none"> Information on where pupils can rehearse or practice individually or in groups. 	SB/AH/RT	Dec 24		premium eligibility).
<p>CO-CURRICULAR MUSIC (enrichment)</p> <p>3. For all children to have the opportunity to participate in extra-curricular music performance opportunities</p>	<ul style="list-style-type: none"> Music lead to organise extra curricular opportunities (singing club) and circulate these within the school community to encourage attendance and participation from Y1-3 initially. Barriers to participation, such as cost, to be removed for all pupils Music lead and class teachers to raise the profile of opportunities among our most vulnerable children to encourage their participation 	SB/AH	Apr 25	Charanga/ Out of the Ark resources	<ul style="list-style-type: none"> All children in Y1-3 initially will have the opportunity to access singing club, which takes place on Monday after school. All choir children will have the opportunity to participate in performances, including Christmas Performances, performances in the local community etc. Children in N-Y2 will have the opportunity to perform in the Nativity performance Children in Y3-6 have the opportunity to perform in the KS2 carols by candlelight Target of 80% PP and 75% SEND to attend music enrichment throughout the year
<p>CO CURRICULAR MUSIC (musical appreciation)</p> <p>4. For all children to have sequential exposure to a diverse range of genres and artists</p>	<ul style="list-style-type: none"> Music subject lead to ensure that the LTP for whole school singing assemblies includes artists and genres from other countries and cultures, as well as significant British artists. Music subject lead to create opportunities for children to engage in music appreciation through a schedule of welcome music in assembly and music played in the dining hall. All classes will have a long term plan of music that ensures each year group accesses artists and genres from other countries and cultures, as well as significant British artists. 	<p>SB/AH/RW</p> <p>SB/AH/CW</p> <p>SB/AH</p>	<p>Jul 25</p> <p>Apr 25</p> <p>Jul 25</p>	<p>Charanga</p> <p>Playlist for the dining hall</p>	<ul style="list-style-type: none"> Children will be able to express opinions on musical genres and artists from around the world. Children will have an awareness of the features and instruments within a particular genre or style of music Children will begin to be able to associate genres of music with countries from around the world Children will be able to name a diverse range of artists and musical genres.

	<ul style="list-style-type: none"> All classes to have time allocated to musical appreciation over lunch time. 	SB/AH	Jul 25		
<p>PUPIL EXPERIENCES (enrichment)</p> <p>5. For all children to access a musical enhancement at one point in the year</p>	<ul style="list-style-type: none"> Music subject lead to organise one musical enhancement for each year group next year. Details will be found on the school enrichment map for 24-25. 	SB/AH	Jul 25	Bradford Music Hub resources	<ul style="list-style-type: none"> All children will have had the following experience at some point in their school career: <ul style="list-style-type: none"> - meet (virtually or in person) someone who has a career linked to Music and find out about their job - watch a live concert (in school or in a separate venue) - watch a live musical theatre performance (in school or in a separate venue) - play a variety of instruments outwith curriculum time and small group 1:1 tuition